## REEL PLAYS AND REAL



EBELS against the tyranny of stage that people are concerned with the maker of gowns, pro- what I am saying, not with the name testants against fashion's of the house by whom the gowns dictates should how low before Lau- were designed." rette Taylor, now at the Globe Theatre, Miss Taylor is an exception. She

ing rooms of the inner circles of so- designers. She were them at a dress re-"I do not care a rap about all this calmly announced to the dressmaker talk of what is being done and what = is the dernier cri," said Miss Taylor the other night. "The main thing for is the impression I am going to ake on my audience, not what they

ere going to say about my clothes. I

ant to feel when I come out on the

for here is an actress who dares to had gowns for "The Harp of Life" defy a gown designer whose name is now at the Globe Theatre, made by one breathed with reverence in the draw- of the most exclusive of New York's hearsal of the play and the next day

AMUSEMENTS.

OEW'S NEW YORK THEA. 10, 15, 25, one of the A. M. to the P. M. Roof to 1 A. M. E. Harrymore, The Awakening Helena Ritchie.

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"I simply could not wear them," said me in being well dressed. I shall never Miss Taylor, "they were so striking, so be a clothes horse actress." extremely fashionable. One of them had hoops and it made me look like a

captive balloon. It looked lovely on a great big blonde at the designer's, producer of the ten part dramatic but you see I am not a big blonde. Another gown made me look like a Arc and entitled "Joan the Woman," cosey corner, and so they went. They were wonderful creations. I admired them on the mannequins, but you see the trouble is I am not a mannequin. I am an actress, and I Chicago Opera Company, had made arhave an impression of character to rangements in advance for the private create, and I simply cannot do that in exhibition of the film, and there were clothes that startle the audience. A present in addition to the star and the woman who thinks about her work, director Mr. Lou Tellegen, Miss Far-

what gowns suit her personality. She cannot be bothered with studying the styles. I have never dissipated my mental forces worrying over clothes and I never shall. I want to act so that people will forget whether my gown is 1916 or 1859.

"In London a man designer studied me. He decided just what I ought to wear, and I bought the things his house made because my husband said I looked well in them. That designer four months labor before the motion I looked well in them. That designer four months labor before the motion knew his business. He forgot the picture camera at Hollywood, Cal., last styles and made clothes that 'boked summer. Throughout the exhibition well on 'ne; he did not think of the the prima donna uttered exclamations

Harept Bat.

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ICESKATING MENT OF THE ET

of surprise and delight as she saw re-produced on the screen the scence in the making of which she had played. Julia Arthur will begin her New with great elaborateness and care and

AMUSEMENTS.

terrifying and realistic visualization of monda" with the same regard for de-the burning at the stake, Miss Farrar tail that marked her "More Than liminary work required six months and covered her eyes with her hands and Queen." "A Lady of Quality" and her then the play was taken upon the road at the end of the picture remained memorable "Romeo and Juliet," invest-silent for several minutes. When she ing more than \$50,000 in the prepararaised her head and turned to contion of "Seremonda" for the stage, one of the most pretentious dramatic gratulate Mr. De Mille it was seen that The time of the play lends itself to undertakings of many seasons, and the dampened lids, however, her eyes ness and Miss Arthur has endeavored be a most pronounced triumph for the who works hard and who has a goal trar's husband; Jeanie MacPherson, the to reach, has no time to determine just author, who had come east with her what gowns suit her personality. She mother: Mr. De Mille, and Jesse L. she exclaimed that "Joan the Woman" the staging of the seven scenes of the world. AMUSEMENTS.

that she had worn them for the last lustre that his house was to gain by my wearing their gowns, but of the comfort and peace that would come to me in being well dressed. I shall never the last scenes of the motion picture, like making of which she had played a so important and athletic part.

The relief of Orleans, vividly pormay my wearing their gowns, but of the comfort and peace that would come to me in being well dressed. I shall never the last scenes of the motion picture, lowers when lo the last scenes of the motion picture, appearance will be a unique event, as singers however, when Joan of Arc, having it will mark a radical departure. Produces.

however, when Joan of Arc, having aroused an apathetic nation from the sleep of ignorance to the passion of patriotism, was betrayed by her King and cruelties inflicted upon her, that Miss Farrar was most excited. During the showing of these scenes when Joan is helpless and ending in a most the first with sufficient courage to established and the same regard for de-AMUSEMENTS.



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